

Printing Recommendations:

Since the image is on page 2, it would be advised to only print that page. The image is already formatted to print on a standard 8.5" by 11" sheet. The height of the image is ten inches, leaving a 1/2 inch on top and bottom. The width margins are slightly larger due to the dimensions of the original painting.

Printing on either a high quality matt paper or a glossy or semi-glossy photo paper will yield the best results. I also suggest that you take the time to investigate the various printing options for your printer and use the best settings. If you are using windows, try "properties" as a place to start, though the options and look will likely vary depending upon the printer software.

Just to be clear, this image differs from other images on this site in that it is not watermarked and not reduced in size in order to load fast. Though it is smaller than its ideal printing size, it will give you a better idea of how these images can look when printed. Despite my creating them, I don't find they really come to life until they are printed.

You will notice a great deal of pixilation in this piece. It was done on an earlier program and is not found in the newer works. I am not sure that is a totally good thing, I find it rather interesting. In any event, I wish you luck in your printing and I hope you get the vibrancy I have been able to get in my trials with other computers and printers.

